

THE VOLETTE

PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF TENNESSEE MARTIN BRANCH

MARTIN TENNESSEE TUESDAY, FEBRUARY 17, 1953

NO. SEVEN

Valentine Dance Sets Social Pace; Weeks and Via Named King and Queen

The social aspect of the winter term is being carried on at a fast pace. The annual Valentine Dance, held at the UTMB campus, was sponsored by the Freshman Class and attracted a large attendance.

Mr. Martin, Vice President of the N. C. State University, was crowned King by the students. Miss Via, a member of the Freshman Class, was crowned Queen. The contest was held at the UTMB campus. The contest was held at the UTMB campus.

Decorations for the dance were a huge red heart with white streamers reaching to the floor. The entire gym was a blaze of red and white streamers with crepe paper loops covering the ceiling. The thrones of the king and queen were backed by another huge heart.

Music of the soft and dreamy type was the appropriate theme of the evening. Tom Leonardo and orchestra furnished the music. Lecturers of the best-shaped cookies and punch were served to the guests.

The Freshman Class goes all out for this annual dance and each year the result surpasses that of earlier years. This year was no exception. The Freshman Class and sponsors, Mr. Lloyd King and Mr. John S. Murphy, deserve much credit for the Valentine Dance of 1953.

Coca-Cola Donates New Scoreboard To Gymnasium

Hey everybody! Have you seen the latest addition to the gym? I'm sure you have, it's the new scoreboard, erected January 15, and donated by the Coca-Cola Company.

This new board, operated by Mr. Armstrong, consists of 240 lights, ranging from a 40 watt bulb, this scoreboard, including wires, cost Coca-Cola approximately \$450.

The operating board to this complicated piece of machinery consists of a lot of buttons, a few switches, and even a clock. These buttons and switches control the points for both teams, the quarters, time, and electric clock.

The clock on the operating board is used to regulate the time between quarters, halves, and time-out periods. When the time on the clock has run out, the automatic horn located also on the operating board, blows automatically, signaling that the allotted time is up. This clock can be set for from one to fifteen minutes.

There are nationally four operators on the scoreboard. The first and third quarters are red, while the second and fourth quarters are green.

ANNUAL SECTIONS NOW AT PRESS

A number of sections of this year's ANNUAL review of the publishers, according to Editor Elizabeth Penner, a final section will be published in the next few weeks.

The offset method of printing has been selected for this year's issue. In this method the cost per page is one that has, and as a result, more pages of material can be included at no added cost. The cover will be the traditional orange and white with the words "Valentine Union" inscribed on the front.

Those who have not yet ordered an annual are requested to place their orders at the bursar's office during the present quarter.

Students Choose Campus Beauties

The annual campus beauty contest was held at the UTMB campus. The contest was held at the UTMB campus. The contest was held at the UTMB campus.

Dean Eason, from Smyrna, Tenn., topped the list. She was also a campus beauty last year. Jean is very active on the campus and is a member of the campus leadership.

Martha Via is second. Martha is a Tusculum Home Economics student from Newbern, Tenn. She has certainly shown much personality on the campus so far and was recently named campus leader.

One Milligan was third on the list. She comes from Pittsburg Landing, Tenn. She was campus leader last year and was voted Miss UTMB for 1953. With her wonderful personality and disposition it is certainly no wonder that she has won many honors.

Jean Brothers, from Boncourt, Tenn., claims title of campus beauty for the second time. Jean has been very outstanding on the campus both this year and last. She has shown unusual ability and interest.

Jarke Roseberry is from Hollywood, Maryland. She was a cheerleader this year and will be greatly missed next year.

Betty Hunter also claims campus beauty title for the second time. She comes from Fountain Head, Tenn., and is a Home Economics major. Betty was a cheerleader this year.

Gussie Galey comes from Memphis, Tenn. She has won many trophies and honors since coming to UTMB. She has added spirit to the campus in her everyday life.

Phillips To Hypnotize Girl for Operation

On March 5, Professor J. Paul Phillips, head of the Department of Education and Psychology at UTMB, will perform one of the most brilliant feats of his career. At the meeting of the Eighth District Alabama Dental Association, Mr. Phillips, with Dr. Matthews, leading dental surgeon of the South, assisted by six or seven dentists from Birmingham, will remove several rotten teeth of a young woman and put in a false plate. Mr. Phillips' operation in this operation will be to use hypnosis to make the operation painless to control the patient's gagging, bleeding, and stimulation. Mr. Phillips says this is his supreme task.

Interest in hypnosis is at present at an all-time high, according to Mr. Phillips. Psychologists and psychiatrists have demonstrated that it has many practical uses for professional men, especially with dentists and doctors. Mr. Phillips for several years has been in a series of studies of hypnosis in the technique by dentists, particularly, and by physicians in certain areas of their practice.

Noted on this campus, and throughout the south as a witty and entertaining speaker, Mr. Phillips' genial manner and thorough understanding of his subject enable him to arouse and maintain the rapt attention of his audience.

March 4, he will address high school audiences in Decatur and will return to UTMB March 6.

Waltz Dream To Be Presented At UTMB Thursday

Music of the soft and dreamy type was the appropriate theme of the evening. Tom Leonardo and orchestra furnished the music. Lecturers of the best-shaped cookies and punch were served to the guests.

The soloists are all known to Martin audiences, to their fine performances. Bob Givens, Messiah soloist and sports announcer, will play the part of the King. Sylvia Wilson, the American singer, Lucille Turner, Count Lolhai, and David Evans, the Australian, have scored outstanding successes in previous musical comedies given at UTMB. Mary Ann Fitch, Princess Helene, Alice Adams, Mathilda, Catherine Ann, and Jane Pitt, elite singers, are known for their fine solo work in The Messiah and other performances.

Speaking parts will be taken by Robert Harry White, Sammy Landrum, Collier Dawson, Nelda Brasfield, and Billy Hayes. Hall Dances will be supplied by Ona Milligan, Shirley Jack, Roseberry, Elmer Todd, Ray Powell, and Wilbur Pleasants. Brenda Atkinson is the accompanist and a chorus of 35 voices play the parts of court ladies, soldiers, and American tourists.

Tickets will be on sale at the door and by members of the chorus. The public is cordially invited to attend as well as her version of "Tennessee Spart". Barbara Lake is another freshman beauty. She comes from Grand Junction. Barbara's warm smile and personality are certainly favorable characteristics.

Roberta Brakenfeld is another girl who hails from Memphis. She was campus beauty last year and it is surely no surprise that she claimed the honor again this year. These are the representatives of the 1953 crop of beauties on the UTMB campus. We are proud of them all and wish them well.

Baptist Student Union Studies Vocations

Are you interested in LOVE, COURTESHIP, and MARRIAGE? No! Well, what did you come to college for? But if you are in college, come to Nonny Day, every day this week, Feb. 17-19, at 12:45 in the Music Building and hear Mrs. Charles S. Brown on this popular subject.

Special emphasis was placed on future vocations last week, Feb. 10, 11, 12, 13, by the Baptist Student Union. The programs and activities were planned to help UTMB students decide definitely on their life's work.

Each day at Nonny Day, special guests discussed "From Ten Good's Book: Your Own Vocation." Mr. Gene Stantford spoke on Monday, about what the other vocation is. Dean Paul Meek on lay ministry, Tuesday, and Mr. Russell Duncan on reviving the layman family and home life and the education of laymen Wednesday, Friday. These fine speakers brought out clearly that along with our profession we have a work to do for Christ which makes the "other vocation" when the two are combined.

The week was highlighted Friday night by a panel discussion on

Vollette To Sponsor Slogan Contest To Help Cure Parking Problems On Campus

Rules for Parking On UTMB Campus

The Vollette office in the Administration Building is sponsoring a slogan contest to help cure parking problems on campus. The contest is open to all students and faculty members.

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To call attention to the campus parking signs, signs are needed to help solve the problem. The contest is open to all students and faculty members.

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RAMBLING THROUGH REED HALL

The curtain went up! There was a crash of cymbals and the band started playing her song. There on the stage before 10,000 people in Reed Carnegie Hall stood Darling Dottie Arnold. She opened her mouth and out came the beautiful strains of "Jack, Jack, Jack-da-da-da-da-Jack, Jack, Jack." The crowd went wild!

"Baby" Brewer took her place in the spotlights. The audience was tense waiting for her to utter the first note. She took a deep breath and the long awaited moment had come. The crowd relaxed as she sang "When Johnny Comes Bouncing Home."

To liven things up a bit the sparkling, vivacious, alluring Betty Griffin did a running leap and landed in a split on the stage—What did she sing? Of course, "Rocket 88"! Her only difficulty was when her tights split on the second verse.

The tempo simmered down as two lovely ladies, Jackie Roseberry and Jean Fuson, took the center of the stage and in a most worshipful way sang "Little David, Play on Your Harp."

At this point the attention turned to the second balcony. Dorothy Ravage was selling Keithley Pies and it seems that one dropped in the midst of Mr. Murphey's two twigs of hair.

This must have been a mistake but right on the stage of Reed Carnegie Hall ran a little girl in pigtails and pantaloons. She stopped abruptly, placed her arms stiffly at her sides, and very calmly recited "Georgie Porgie Puddin' and Pie." Then she tucked her chin, stuck her finger in her mouth and said, "I'm Peggy Douglas."

Betty Laws made her entrance from the side doing five forward rolls and landing in a tip-up. From this position she went into a headstand and as she stood there she really cut out on "Settin' the Woods on Fire." As she sang the last line the crowd seemed relieved that she was coming down, but no! Her second song from this position was "No Help Wanted."

A very smart looking lady in the first balcony rose and attracted the attention of Miss Laws. It was Miss Sarah Overton request-

ing "Charlie My Boy" for C. D. A typical country gentleman in the balcony just above her removed the cigar from his mouth and requested "I'm sending You a Big Bouquet of Roses". The requests were ignored as the two left happily.

Gorgeous Gussie Galey came tapping onto the stage singing "You'll Never Get Out of This World Alive", dedicated to all the people who have the flu. She was a smash hit so as an encore, she sang, "It's Later Than You Think." A distinguished doctor went to the stage and presented her with 15,000 units of penicillin.

Melvin Helm draped her anatomy alluringly over the piano and put her heart and soul most un-pleasantly into "Kiss of Fire!" In the midst of "it consumes me" Alpha Hudson came barreling onto the stage unharmoniously singing "Water Can't Quench the Fire of Love!"

Doris Ann Milner (formerly Williams) seemed to think the foolishness had gone far enough. As she opened her mouth, over the sound waves came "You'll Never Get Away."

Betty Spence sang "Little Tommy Tucker". (Other comments seem unnecessary.) Patsy Thornton requested "Rose, Rose, I Love You." Spence sang it with great exuberance and everyone knew it wasn't raining on the inside.

This was the grand finale. "Mother" Lankford, Patricia Anderson and Clarence James took their places. "Mother" sang "What Is This Thing Called Love" while Clarence and Pat courted in the corner. The spotlight turned to them as they sang "Give Us Five Minutes More." The curtain fell—the concert was over, but not forgotten.

P. S. If anyone could find a place in this concert for "Hot Toddy" ye ole reporter could really stand one. (Oh pardon, please)—could really standstoo-f(h)fe could really stand it!

Note: Any resemblance of the above to the operetta "Waltz Dream" to be presented February 19 in the UTMB gym is purely coincidental we hope!

FREEMAN HALL'S UPS AND DOWNS

St. Valentine's Day always puts a touch of excitement into the atmosphere that no other holiday is capable of doing. All week girls have been making special trips to the post office, peering into their boxes with high hopes of finding one of those oddly shaped notes of sentiment. Ruffles and lace just seem to go with valentines and next in mind come beautiful girls. Speaking of beautiful girls, Freeman Hall is very proud of her five girls who were selected Campus Beauties: Ona Milligan, Martha Via, Betty Hunter, Barbara Lake, and Roberta Brackfield.

Tumbling is still a pain in the neck (and that isn't the only place) for some girls. In case you might be interested, Ruth Gobel is offering free lessons on the upstairs, hall floor of Freeman Hall every Monday, Wednesday, and Friday nights. Bring your own mattress and be your own doctor.

Those letters Nancy Williams has been receiving are really something to read and their author isn't keeping his identity a secret either. I wonder if those little notes have anything to do with the mysterious phone calls she has been getting. Ask Nancy, she's tell you.

Jo Gillespie made a hurried trip home to see Robert before he left for service. Having a job in the book store will make it handy for her to check on the mail more often.

We are happy to have Jane Pitt and Martha Workman back with us again after their illness. Old Freeman Hall didn't seem the same without Jane and Martha.

Men have spent years and years working our formulas in chemistry. The question comes up, is there a formula for making an A (that's a grade)? Well, I think I have stumbled upon the solution. One large chemistry text-

book poured over by a brilliant mind for many hours at the time, together with the desire to learn everything plus no social life yields straight A's.

Note of Importance: This information is not handed out through any other newspaper. If you desire to try this experiment write to Dr. John Henry Halifax, Ward 2B, Western State Hospital, Bolivar, Tennessee, who has just completed this experiment.

Attention girls!!! A new way to reduce!! Annie Clay has just found a new way to reduce. Recently she removed her linens and mattress from her bed, leaving only the iron springs. If you think this "sounds" hard you just ought to try sleeping on it. But Annie declares that this method will take off those extra pounds within a matter of weeks. I have noticed, however, that Annie sprawls on Maggie's bed whenever she wants to study. And so you want to know where this leaves Maggie? between the springs.

Jerry Nowell seems to be his old self again now that Freddie Harrowitz has recovered from the flu. Jerry has a smile on his face for the whole human race. Why, it's almost like being in love!

Elsie is taking a course in child observation this quarter. Sometimes I wonder if she limits her observations to kindergarten children or if she extends the observations on to Buddy. Well, anyway she seems to be learning a great deal.

We appreciate the posters the chorus has put up, announcing "Waltz Dream." Between Ona's tap dancing and M. A.'s singing we knew that something was coming off, but thought it might be the roof.

Item of Extreme Importance: Julla Beaumont picked 215 pounds of Cotton.

Alice Adams

CAMPUS PERSONALITY

This year something new has been added to the UTMB campus in the form of our Alice Adams.

Alice is a freshman in the Engineering curriculum, and has the honor of being the only girl enrolled here in that field.

She is from Union City where she was outstanding in every way. Here are just a few of her accomplishments. For three years she lettered in basketball, she was a member of the Beta Club three years and served as president the last year. In her junior year, Alice was elected football queen, and was a member of the dramatic and glee clubs. During her senior year she was art editor of the year book, and was elected the outstanding girl in her senior class when she received the Senior Superlative, an award based on character, leadership, personality, and scholarship.

Here in her first year of college, Alice has already begun to repeat her accomplishments. Her male classmates elected her secretary of the Engineers Club, she sings in the girls' sextet and is in the chorus. In the annual performance of Handel's *Messiah* Alice was a soloist and has a leading role in this year's operetta "Waltz Dream" by Oscar Straus.

All in all Alice Adams is a very accomplished, sincere person.

NEWS FROM

THE VETERANS' CLUB

The Veterans' Club met Monday night, January 26, 1953. There was a good attendance and everyone present had a chance to get acquainted with each other and the new Korean Veterans. The club elected the following officers for the quarter: President—Joe Brown Turner; Vice-President—Bob Wylie; Secretary—Lamarr Cowell; Treasurer—Paul Jackson; Sergeant-at-Arms—Fred Tucker; Reporter—Robert R. Hearne.

In addition to the regular business the President appointed the following committees for the coming term. *Social Committee*—Melvin Barlow (Chairman), Paul Jackson, Harry Beard; *Program Committee*—Bob Wylie (Chairman), Fred Tucker, James R. Hildenbrandt.

Plans are being made for our quarterly social which is expected to be an enjoyable event. We would like to extend to all Veterans who were not present an invitation to our next meeting, which is to be on a date to be announced later. We urge each veteran to attend and make our club one of the best on the campus.

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Thunder From Paradise

By ELMER TODD

Here it is past mid-term and we are fast nearing those dreaded finals. We men are kept so busy that time flies too quickly. (One lecture leads to a test and the test leads to another lecture an unending round.)

Time has moved much too quickly or so the flu makes it seem. The affected members in our dorm have been working twice as long and hard to catch up, and time naturally passes twice as fast. A few of the boys who have been "down and out" with the flu are: "Gismo" Tyler, Goochie King, Bobby Bryant, David Shoaf, Charles Tracy, "Tiny" Jones, James Butler, John Bowers, Richard Sechler, Marvin McIntosh, Harold Fly, Cavil Cheshier, and Leon Dyer. Did I say a few? That sounds more like a roll-call of the Men's Residence Hall.

Clarence "Herschel" James and Ray Powell might just as well have had the flu since Patsy Anderson and Pat Hawks have been suffering from it.

There is some talk about the campus that this sickness is not the common, everyday flu, but is rather some kind of virus infection. (Pray tell me what is not virus infection these days.) For the past two years, that poor little virus has gotten the blame for everything.

The common gripe nowadays is, of course, tumbling in other, plainer words, Phys. Ed. 211 and 212. On Monday morning we go to class drowsy from the weekend; and first of all, we loosen our bodies by doing body rolls. (That sounds logical, doesn't it?) Next, we roll our heads, first in one direction and then in the other. (By this time we're so dizzy we can hardly stand up.) Last of the warm-up exercises is "Push-ups." (We go up and down, trying to do at least one push-up per second.) Then our tumbling begins. (Shucks, by this time we're so weak we can barely stand up.) We don't stand up—we do rolls: shoulder rolls (oh, my back) and forward and backward rolls (my poor head). Next come the headstands, after which we are left with day-long throbbing headaches. We then move on to more "difficult" stunts. (What could be more difficult, I ask you.) Well, there is the: hand, stand, hip-up, fish-flop, back-extension, and head spring. The class slowly and surely comes to an end. Then to the showers we go. In the showers there is singing and laughter, and all are happy; but WE DO GRIPE. Why? It's only human nature. (Even if we do enjoy tumbling, we've still gotta have something to gripe about.)

The closing of the basketball

season is of much interest to all the occupants of this dorm. The UTMB team closed the home season with their best game of the year. The boys of this house believe that this year's squad is the best that the school has seen in many years. Each man here is now looking forward to all the county and district basketball tournaments, and each one is sure his old team will win. Well, fellows, time will tell.

You know what? It is rumored that Charles Epley has gone to the movie two nights in the same week. My, oh my, what is this world coming to. If there is any truth to this rumor, all we can say is, "Charles, you better watch it or you might drop a point in some subject."

Have you girls heard any strange noises coming from this direction? Well, it's not thunder from paradise; it is only Melvin Barlow, Ray Powell, and David Turner practicing for the musical comedy, "Waltz Dream", which will be presented this Thursday night at the gym by the college chorus.

Speaking of David Turner, he is just about to get thrown out on his ear. Every morning at seven thirty, David cuts loose on a bugle. David, we are close enough to being in the army without the bugle calls. Please, how about a little consideration for those lucky few who can sleep late.

Have you noticed that lonely, far-away look in "Highpockets" Barnes' eyes lately? Well, it's because Dot Ravage has gone home for the remainder of the quarter. Cheer up, Highpockets, just think what a wonderful time you'll have this spring quarter when Dot returns.

It seems as if John Bucy and Douglas Jackson have taken up residence at Reed Hall. (What's Reed Hall got that we haven't got?) I'll bet that John and Douglas could name at least 50 things that they have that we don't have.

This Hall really is beginning to have class. Why just a few days ago three lovely girls (namely Gussie Galey, Ona Milligan, and Jackie Roseberry) gave a wonderful floor show in our basement. It seemed like a floor show to us, but it was only practice to them. They are doing a tap-dance specialty in the Chorus' production of "Waltz Dream."

You can tell that spring is just around the corner, can't you? Do you get that lazy, drowsy feeling, and all you want to do is lie around and— Oh well, I've got that feeling now, so I'll say so long until the next issue. I'm going to sleep and sleep

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